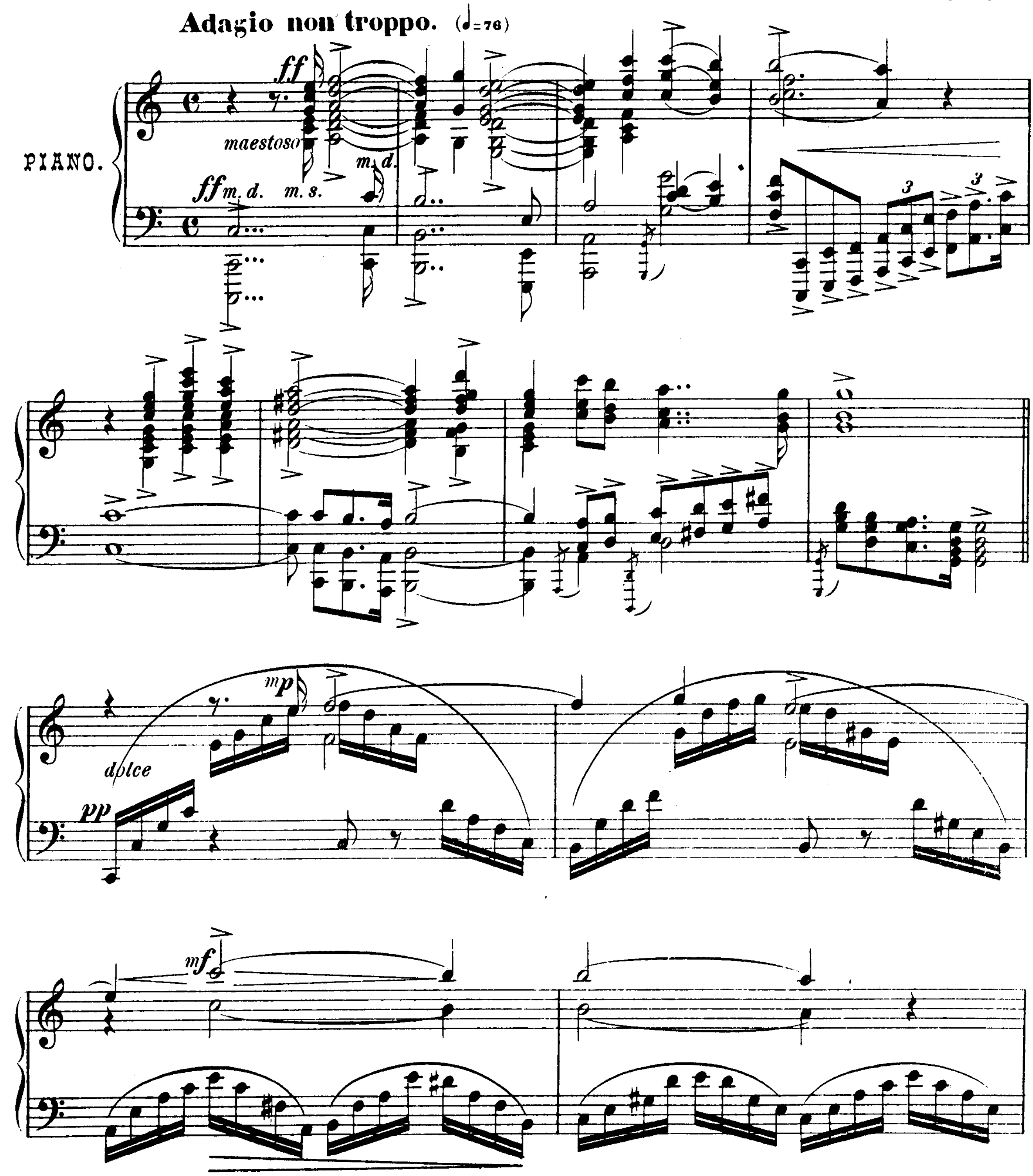
PRELUDE
No. 1

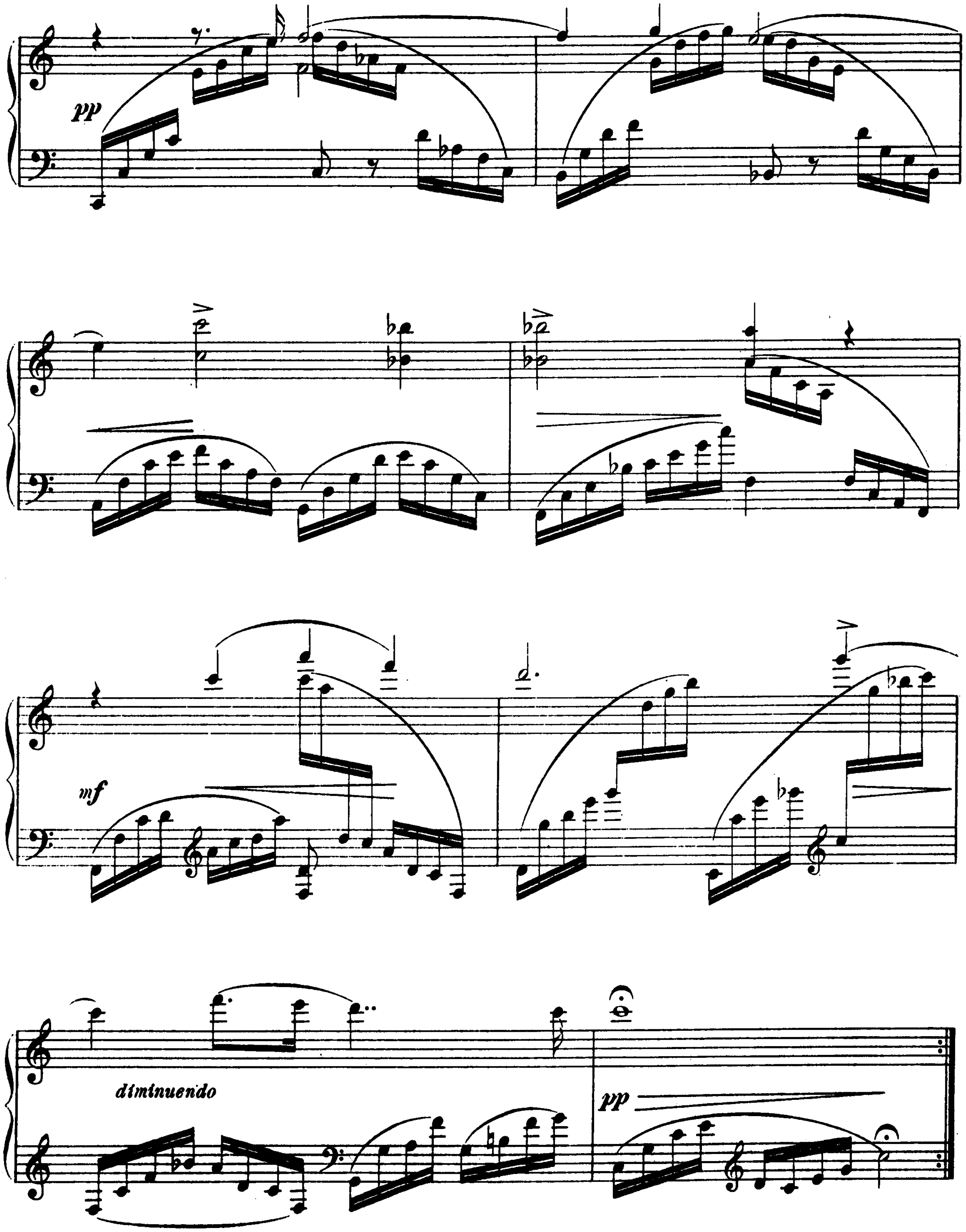
A. Arensky Op.36



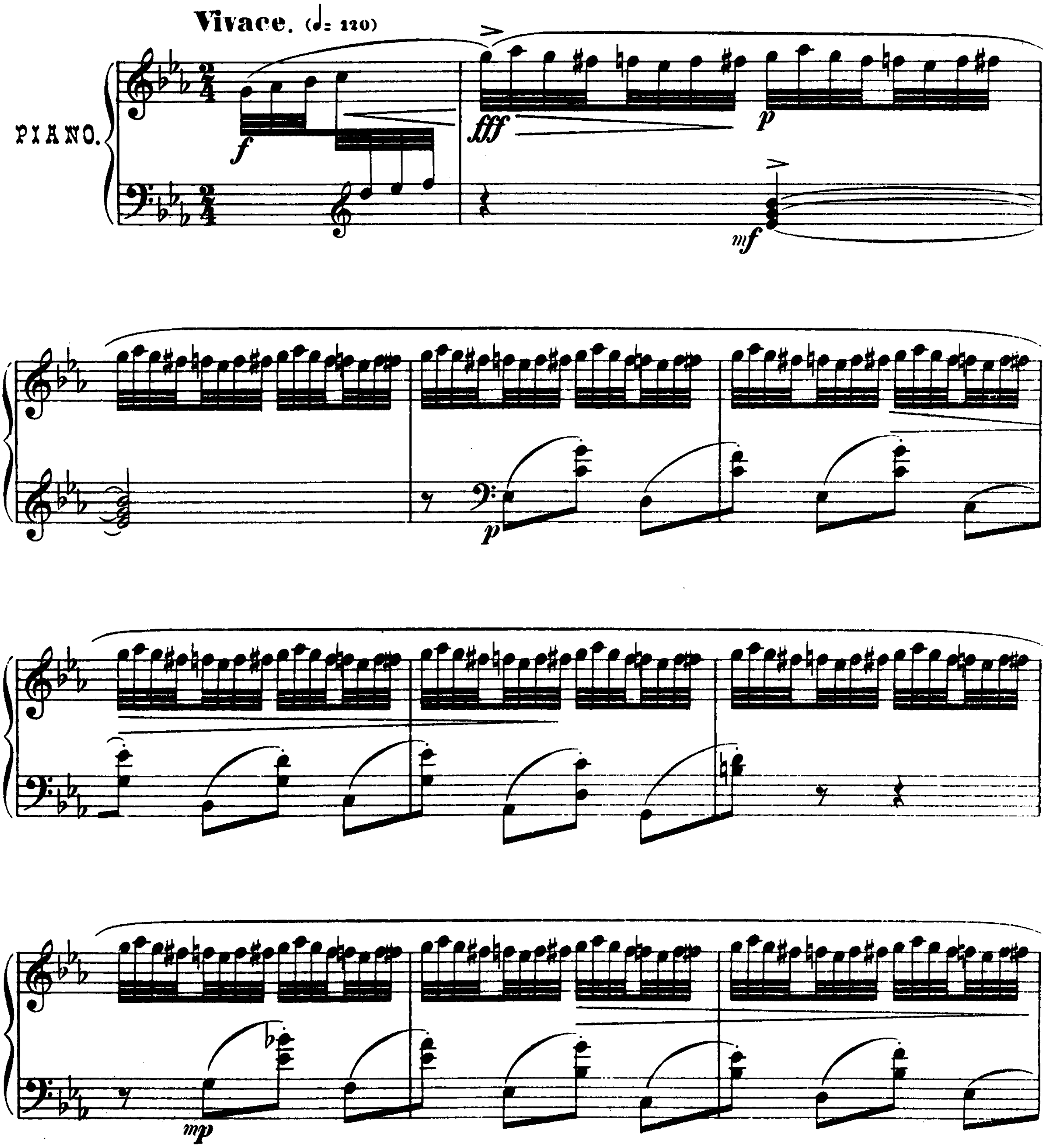
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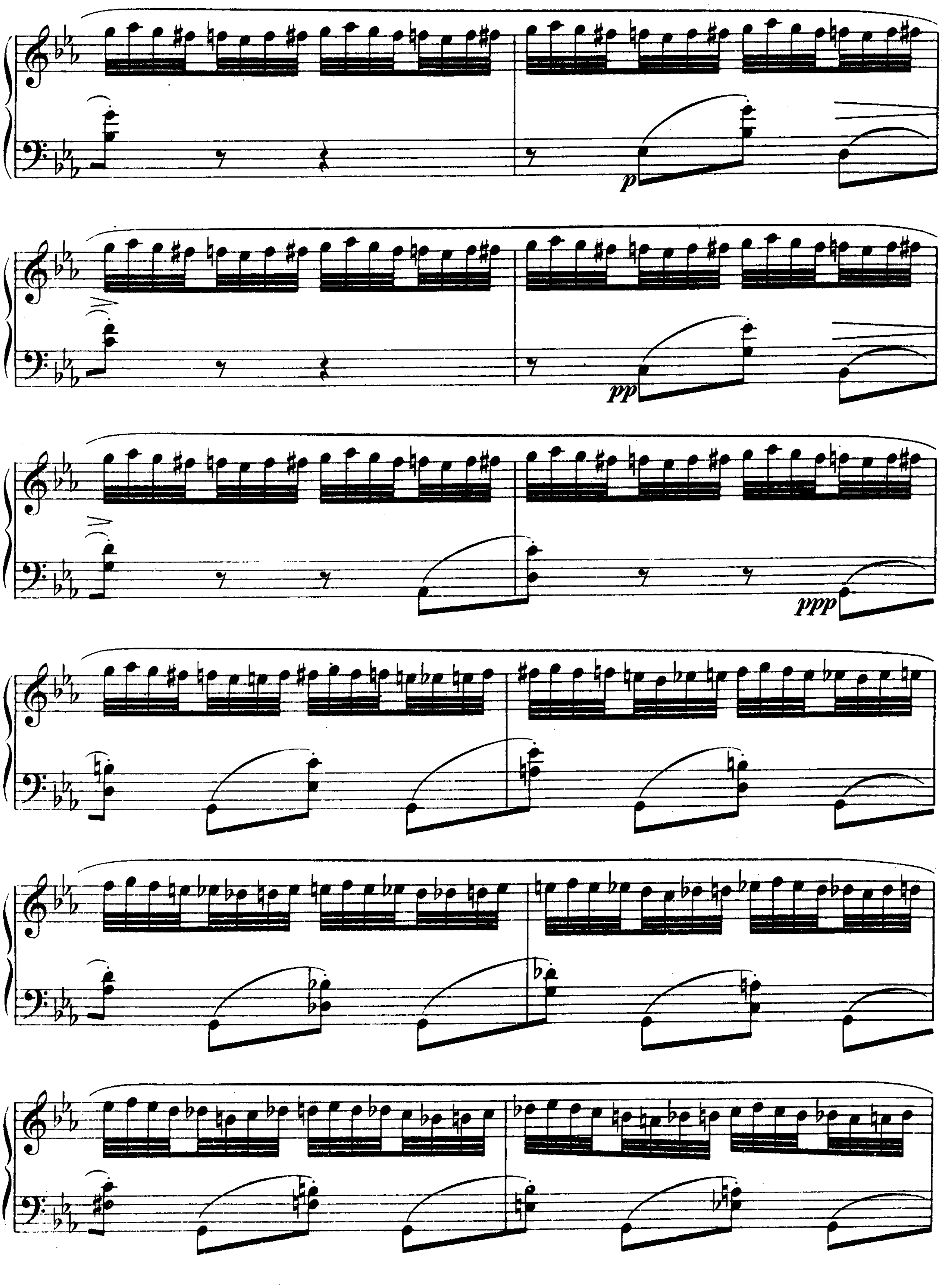

mf
diminuendo
p
ff
p


diminuendo
ff
3
fff


pp
mf
diminuendo
pp

LA TOUPIE
No. 2



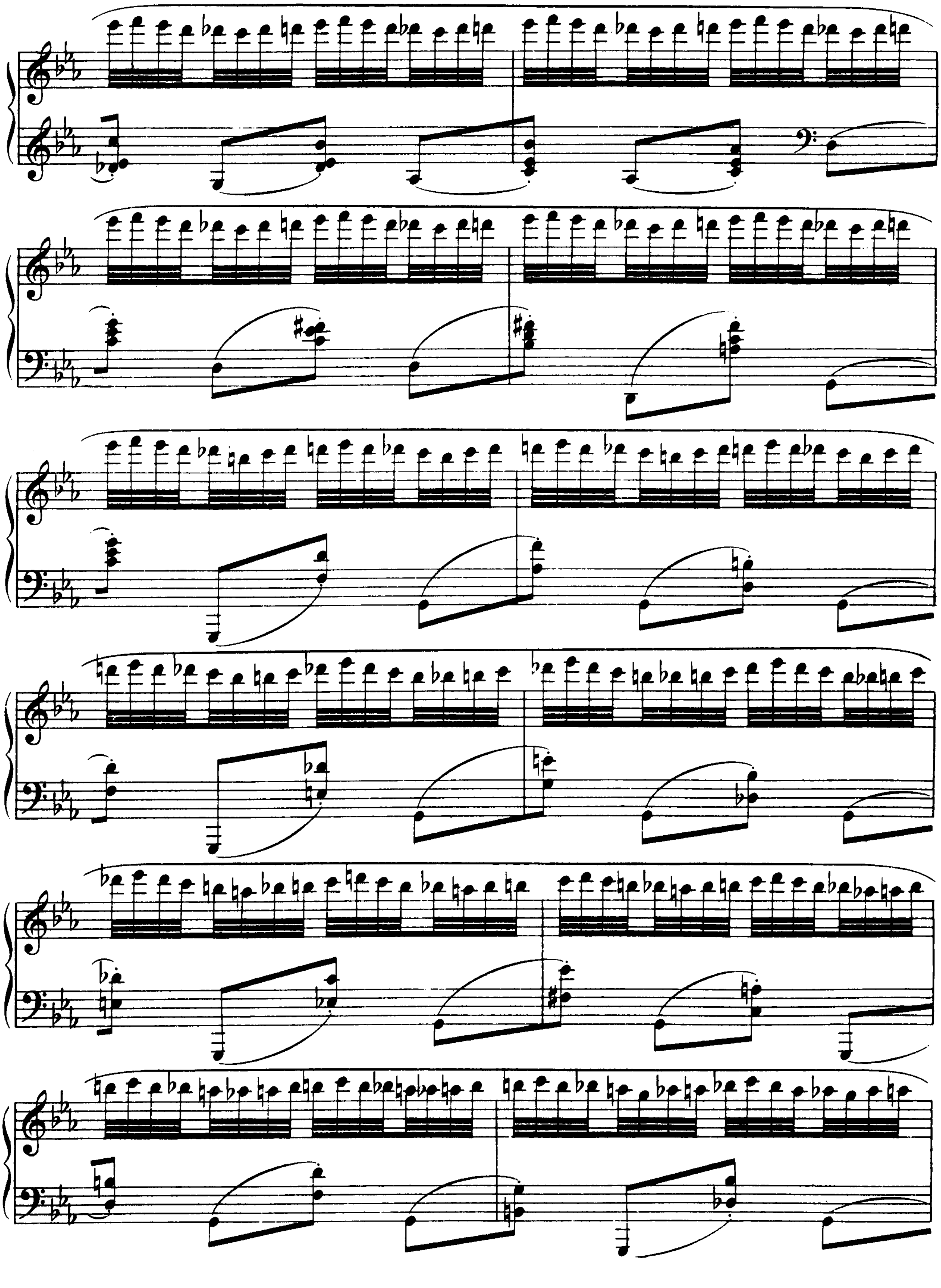

p
pp
ppp


tr
crescendo
rit.
a tempo
ad libitum
ff
6
9
accelerando
fff
f
ff
p
ff
p
mp


p
pp
diminuendo


tr
crescendo
ff
ad libitum
accelerando
fff
f
fff

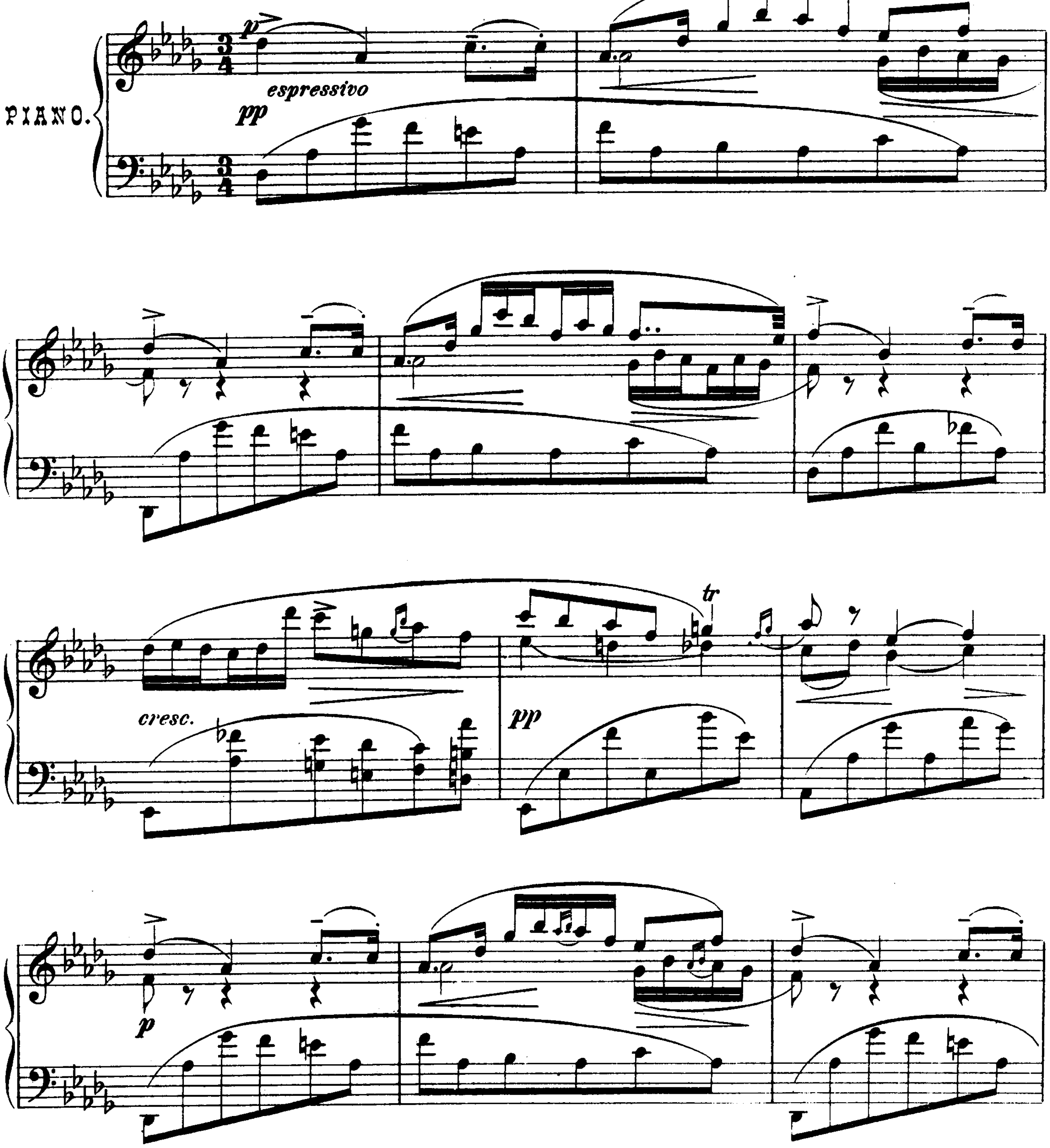

p
p
mp




cresc.
tr
ff
rit.
fff
accelerando

NOCTURNE
No. 3

Andante sostenuto. (♩= 56)




cresc.
mf
tr
pp
mf
p
mf
f
dim.
f
mf
diminuendo


stringendo
dim.
mf
a tempo
pp
cresc.
tr
pp
p
mf
p


tr
cresc.
p
p
poco rit.
pp
stringendo
mf
mf
a tempo
m.s.
p
pp molto rit.
ppp

PETITE BALLADE
No.4




Allegro.
p
tr
mp
mf
ritenuto
Moderato.
pp
mf
f poco rit.
poco rit.
ten.


Allegro.
p
di
mi
nu
en
do
mp
8
9
dim.
3
p
pp
ritardando


Moderato.
mf
p
poco rit.
mf
f
mp
poco rit.
mp
Allegro.
mf
di -
- minuendo
f
ritardando
p
dim.
pp
ppp

CONSOLATION
No.5




a tempo
pp
p
cresc.
mf dimin.
mf
f
f
crescendo
8
fff


ritenuto
m. s.
a tempo
dim. e rit.
molto rit

DUO
No. 6

Tempo di Valse. (♩=160)




f
pp
dim.
ppp
p
mf
p
mf
mp
mf


mp
mp
m. d.
p
cresc.
ff
mp
pp


mp
di_ _mi_ _nu_ _en_ _do
pp
pp
cresc.
di - mi - nu - en - do
p
dim.
cresc.
ff
cresc.
ff
p
pp
diminuendo
ppp